

EDIT LISTER FEATURES:

- Store up to 995 events on a list
- Re-edit with ripple
- Clean lists automatically
- Add post-production notes
- Program dissolves, wipes, keys, and split edits
- Calculate time code in drop frame, non-drop frame, or mixed frame modes
- Sort by record in time or by event number
- Transmit lists directly to and from high-level off-line or on-line editing system
- Offset source time codes
- Transfer edit lists to CMX format diskette

PRICES

EDIT LISTER VERSION 2.0

EL-A/64-SS

APPLE IIe® or APPLE® II+ WITH 64K \$ 750.00
(requires Apple Super Serial card)

EL-A/128-SS

APPLE IIc or APPLE IIe with 128K \$ 800.00
(IIe requires Apple Super Serial card)

EL-B-SS

MS-DOS® VERSION \$ 850.00
(requires 256K and serial card)

All of the above include E-LINK module, SOFT-SCRUB module, the EDIT LISTER Manual, and Keyboard Reference Strip.

D-LINK-A

D-LINK software, controller card,
8" Double Sided Disk Drive for
Apple® (not available for the Apple IIc) \$1,995.00

D-LINK-B

D-LINK software controller card,
8" Double Sided Disk Drive for IBM® \$1,995.00

T-LINK-A/64

Modem software for Apple with 64K \$ 50.00

T-LINK-A/128

Modem software with error checking
for Apple with 128K \$ 100.00

T-LINK-B

Modem software for IBM \$ 100.00

Price subject to change without notice. Discounts available for quantity purchases.

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VIDEO SUPPLY CORPORATION

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In New Jersey 201-767-7990

EDIT LISTERTM

The High Powered Link Between Off-Line and On-Line Editing

Compile, Manage, Clean and Transfer an Edit Decision List with a Personal Computer

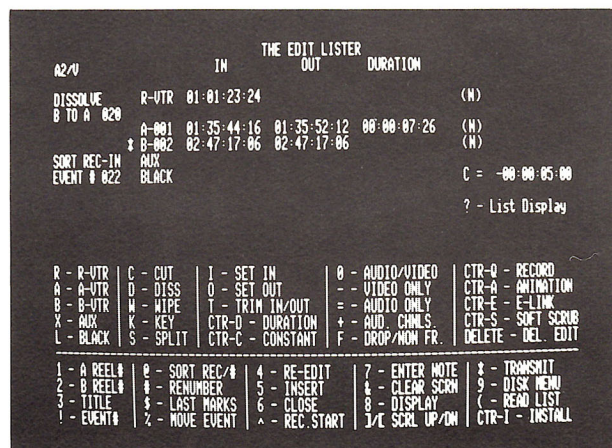
COMPUTER AIDED VIDEO

TM

Computer Software for Video People

LEARN LIST MANAGEMENT

The EDIT LISTER manual guides you step by step through the process of building and managing edit lists. Over half of the 100 page manual is devoted to an explanation of time-code editing theory. The manual also presents a tutorial that gives you an overview of computer editing and basic experience in a sample edit session. This feature makes the EDIT LISTER an ideal tool for learning time-code editing with list management.



The EDIT LISTER displays all the keyboard commands on a "HELP" screen that is available at the touch of a button.

TITLE: THE EDIT LISTER
F01: NON-DROP FRAME

001	AK	AN/V	C	00:00:00:00	00:01:00:00	00:50:30:00	00:59:30:00
002	AK	AN/V	C	00:00:00:00	00:00:20:00	00:59:30:00	00:59:50:00
003	DP	A	C	01:19:20:22	01:19:50:22	01:00:00:00	01:00:30:00
004	BL	A2/V	C	01:00:00:00	01:00:00:00	01:00:00:00	01:00:00:00
004	001	A2/V	D	01:00:24:14	01:00:26:08	01:00:00:00	01:00:03:24
005	001	A2/V	C	01:00:26:08	01:00:26:08	01:00:03:24	01:00:03:24
005	001B	A2/V	D	01:13:08:16	01:13:11:10	01:00:03:24	01:00:04:10
[PAUSE AUDIO AT END OF # 1]							
004	001B	A2/V	C	01:13:11:10	01:13:11:10	01:00:04:10	01:00:04:10
004	001	A2/V	D	01:13:45:00	01:13:50:10	01:00:04:10	01:00:09:16
007	001	A2/V	C	01:35:01:10	01:35:01:10	01:00:09:16	01:00:09:16
007	002	A2/V	H002 020	02:13:14:20	02:13:17:14	01:00:09:16	01:00:12:04
008	002	A2/V	C	02:35:04:06	02:35:09:00	01:00:12:04	01:00:16:20
SPLIT: VIDEO DELAY 00:00:01:00							
009	002	A2/V	C	02:17:20:12	02:17:24:06	01:00:15:10	01:00:19:12
009	002	V	C	02:17:21:12	02:17:24:06	01:00:16:10	01:00:19:12
010	002	A2/V	C	02:46:12:24	02:46:13:24	01:00:19:12	01:00:20:12
010	002	A2/V	K B	02:46:13:24	02:47:17:06	01:00:20:12	01:01:23:24
010	AK	A2/V	K	01:00:00:00	00:00:00:00	01:00:20:12	01:00:20:12
011	002	A2/V	K B	02:51:18:12	02:51:20:24	01:01:23:24	01:01:26:08
011	AK	A2/V	K O	00:00:00:00	00:00:00:00	01:01:23:24	01:01:23:24
012	002	A2/V	K B	02:27:59:06	02:28:02:26	01:01:26:08	01:01:29:20
012	AK	A2/V	K O	01:00:00:00	00:00:00:00	01:01:26:08	01:01:26:08
013	002	AN/V	C	02:28:02:26	02:28:02:26	01:01:29:20	01:01:29:20
013	004	AN/V	D	04:23:16:08	04:23:24:22	01:01:29:20	01:01:30:12
014	004	AN/V	C	04:26:47:14	04:26:53:22	01:01:30:12	01:01:44:20
015	002	AN/V	C	02:33:37:10	02:33:44:06	01:01:44:20	01:01:51:00
017	005	V	C	05:42:13:12	05:42:15:12	01:01:50:00	01:01:52:00
014	004	AN/V	C	04:31:49:24	04:31:55:10	01:01:51:00	01:01:56:24
F01: DROP FRAME							
018	008	AN/V	C	00:10:59:22	00:19:16:26	01:01:56:24	01:02:13:26
F01: NON-DROP FRAME							
019	002	AN/V	C	02:46:12:10	02:46:20:04	01:02:13:26	01:02:21:20
020	002	AN/V	C	02:46:20:04	02:46:20:04	01:02:21:20	01:02:21:20
020	004	AN/V	D	00:26:26:14	00:26:41:08	01:02:21:20	01:02:26:14

Edit decision lists can be printed on any parallel or serial printer.

EDIT LISTER™

You Need The Edit Lister If You...

- Tie up an on-line editing system to do list management.
- Want to add memory and list management to your time code editing system.
- Prepare for on-line editing with an off-line system.
- Struggle with paper edit logs made while viewing window dub tapes.

Edit Lister Gives You These Important Benefits:

- Saves expensive on-line editing time.
- Expands the power of off-line and control track editing systems.
- Adds memory and list management to off-line edit controllers.
- Permits list transfer to any editing system with an RS-232 edit input.
- Makes on-line editing accessible for lower-budget productions.
- Provides the communication link between a variety of off-line and on-line edit controllers.

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COMPILE A LIST

WITH TIME-CODE OFF-LINE EDITING SYSTEMS

The EDIT LISTER lets you connect your personal computer directly to an off-line edit controller such as the Convergence® 90, 100, or 200 series; JVC® VE-92 or VE-93; EECO IVES; Paltek ABR-1A; Sony® BVE-800; or any other edit controller with an RS-232 edit output. As edits are performed, they are automatically transmitted to the computer. The EDIT LISTER stores each event in memory as it builds the edit list.

USING WINDOW DUBS

The EDIT LISTER takes the place of paper edit log forms. It can be used during off-line editing on a control-track system or to create a list directly from window dubs. The editor simply enters the in and out time-codes on the computer keyboard, and the EDIT LISTER "records" each event in memory.

FOR ANIMATION AND TIME LAPSE VIDEO

With the EDIT LISTER you can automatically build an animation edit list. You simply specify the number of frames for each "exposure" or event and the number of "exposures", along with a source interval. This allows you to skip a fixed number of frames or seconds on a source tape either forward or backward between each "exposure".

The EDIT LISTER calculates time-code in drop, non-drop, and mixed frame modes, and has a memory capacity for 995 events in a list (255 events in the Apple® 64K version).

LIST CLEANING

The unique SOFT-SCRUB™ module performs list cleaning in preparation for auto-assembly.

CLEAN OVER-RECORD EDITS

It is common to make long edits and then record over the end of the edit with the beginning of the next edit. Duplicating this process during auto-assembly increases on-line time and cost. Deleting over record edits with SOFT-SCRUB makes on-line time more efficient.

DELETE EDITS THAT HAVE BEEN SUPERCEDED IN THE LIST

Frequently an edit event will be repeated several times before it reaches its final form. When SOFT-SCRUB sees multiple versions of the same event it deletes all but the last version.

MOVE INSERTS THAT STRADDLE BASE EDITS TO BELOW THE BASE EDIT

SOFT-SCRUB recognizes audio or video only inserts that straddle more than one edit. During cleaning it will move these insert edits below the base edits in the list so they are properly positioned for A-mode auto-assembly.

JOINS MATCH-FRAME CUTS, DISSOLVES, OR WIPES WITH A PRECEDING CUT TO CREATE A SINGLE EVENT

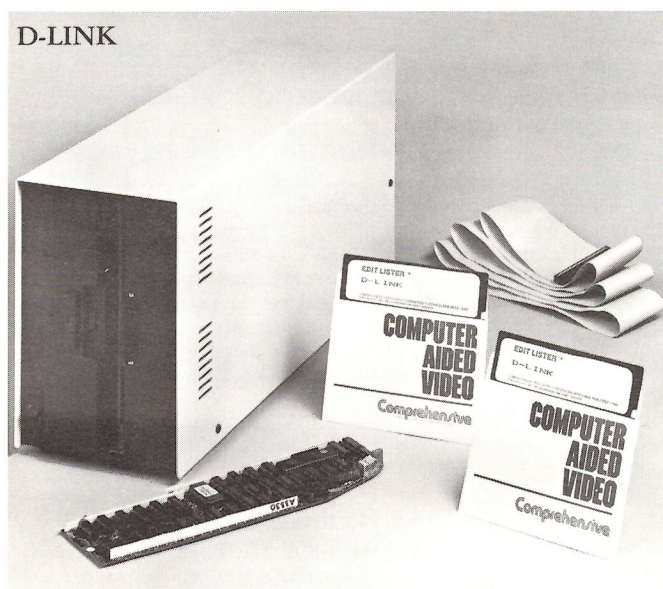
Any time an event can be accomplished in one pass rather than two, significant time is saved. SOFT-SCRUB joins events when possible to get the most out of on-line time.

TRANSFER

Once you have finished your edit decision list, the EDIT LISTER lets you transfer the list to an on-line edit controller. This transfer will save approximately one hour of on-line time on a show with 200-250 events by eliminating the need for an editor to manually enter your edit list.

The EDIT LISTER also enables you to convert a list to all-audio elements only or all-video elements only. This function is especially useful in the common procedure of transferring the audio to a multi-track audio recorder at an audio facility, transferring the sweetened audio to a new master video tape and then adding video.

Three methods of transfer available to you through the EDIT LISTER are: CMX® format 8" diskette; direct transmission; and punched paper tape. This transfer is two-way, so the EDIT LISTER can also receive edit lists back by any of these three methods and also lets you perform off-line management of lists that were generated on high level editing systems. The EDIT LISTER's range of choice gives you the flexibility to communicate with all major edit controllers.



LIST MANAGEMENT

RE-EDIT

Events can be called up out of the list, modified, and re-inserted back into the list. If the length or position of the edit has been changed, the EDIT LISTER will, if requested, pull-up or ripple the list.

NOTES

Post-production notes of up to 50 characters each may be added to edit events and will appear with those events in printouts or during punching or transfer.

EFFECTS

Directions for dissolves, wipes and keys can be added to a cuts only list. Split edits with either audio or video delays can be programmed as well.

THE EDIT LISTER					
A2/U		IN	OUT	DURATION	
DISSOLVE	R-UTR	01:01:23:24			(N)
B TO A 020					
	A-001	01:35:44:16	01:35:52:12	00:00:07:26	(N)
	B-002	02:47:17:06	02:47:17:06		(N)
SORT REC-IN	AUX				
EVENT # 022	BLACK				C = -00:00:05:00
					? - Help Display
000	002	A2/U	C	02:35:04:06	02:35:09:00
SPLIT	VIDEO DELAY=	00:00:01:00		01:00:12:04	01:00:16:28
009	002	A2	C	02:17:20:12	02:17:24:06
009	002	U	C	02:17:21:12	02:17:24:06
(CHECK AUDIO DURING ON-LINE)				01:00:15:18	01:00:19:12
010	002	A2/U	C	02:46:12:24	02:46:13:24
010	002	A2/U	K B	02:46:13:24	02:47:17:06
010	AX	A2/U	K	01:00:00:00	01:00:20:12

MOVE AND BLOCK MOVE

Single edits or entire scenes can be moved within a list. The EDIT LISTER offers the option of automatically refiguring all record in and out points to reflect the new position in the list.

SORT MODES

Lists can be sorted by record in time or event number during entry.

CHANGE REEL NUMBERS

Reel numbers can be changed in the list without having to re-open all of the edits made from that reel.

OFFSET SOURCE TIMES

This feature will automatically ripple source time codes to automatically compensate for the difference in the time code reader head placement between the Sony BVU-800 series VTR and the older Sony BVU-200 or JVC VTRs.

ADD AND DELETE EDITS

When an edit is deleted, the entire list can be pulled up and the record time codes automatically rippled.

RENUMBER A LIST

After deletions, insertions, or moves, the EDIT LISTER can renumber the list so that event numbers correspond to the correct order of their new position in the list.

D-LINK

The optional D-LINK package consists of the D-LINK software, controller card, and 8" disk drive. D-LINK takes your finished edit list and stores it on a CMX format 8" disk. This disk can then be loaded directly to a CMX-340 or any on-line system that can read a CMX format disk. The 8" double sided double density disk drive provided can also be used as an additional, all purpose, disk drive for your computer. (D-LINK is not available for the Apple IIc).

E-LINK

E-LINK allows direct connection to an editing system through an RS-232 edit port. This enables you to auto-assemble your list on a CMX type system, or any edit controller that can input an edit list such as the Sony BVE-800 and the Convergence 200 series.

T-LINK

If you are preparing your edit lists at a remote location, the optional T-LINK module gives you the ability to transmit your lists quickly to other sites. T-LINK is a file transfer and file transmission utility with specialized modem software. Modem transmission can be either direct or with error checking. (Error checking not available on Apple 64K version).

PAPER TAPE

The EDIT LISTER will send the list to any serial paper tape punch. Punched paper tape is very transportable and can be read by any editing system equipped with a paper tape reader.

Comprehensive

VIDEO SUPPLY CORPORATION

June 21, 1985

Dear Video Editor:

Would you like to add any of the following capabilities to your edit controller?

- * Edit List Memory
- * Automatic List Cleaning
- * Edit List Management
- * Ability to prepare an 8" CMX format disk
- * EDL compatibility between edit controllers such as:

Convergence 90, 100, and 200 series
CMX 340, 3400, and Edge
Sony BVE 800, 3000, and 5,000
EECO, Paltex, and others

If the answer is yes to any of the above, the EDIT LISTERtm with D-LINKtm from Comprehensive Video Supply Corp. offers an affordable option for increasing the power of your editing system without upgrading or buying new equipment.


To introduce EDIT LISTER and D-LINK, Comprehensive is offering 10% off the regular list price through July 31, 1985.

EDIT LISTER with D-LINK INTRODUCTORY PRICING*:

<u>PRODUCT</u>	<u>REGULAR PRICE</u>	<u>SPECIAL PRICE</u>
EDIT LISTER IBM	\$850	\$765
EDIT LISTER APPLE/128K	800	720
EDIT LISTER APPLE/64K	750	675
D-LINK IBM	1,995	1,795
D-LINK APPLE/128K	1,995	1,795
D-LINK APPLE/64K	1,995	1,795

Discover how much the Edit Lister can do for you. To order, contact your local Comprehensive dealer or call our toll-free ordering line, 1-800-552-2228.

Sincerely,


Elizabeth Coppinger
Sales Development Manager
Computer Aided Video

* This price is not valid with any other discount or promotional offer from Comprehensive.